

D2153/5e



VIOLONCELL und CONTRABASS.

Im mässigen Tempo. ♩ = 58.

R. Schumann Op. 131.

1

PHANTASIE.

1stes
2tes
p dolce. *fp*
p dolce. *fp*

cre - scen - - do fp fp sfp sfp p
cre - scen - - do fp fp sfp sfp

Violoncello.

f p
p

fp *cre - scen - - do sfp*
fp *cre - scen - - do sfp*

fp sfp sfp f
fp sfp sfp f

VIOLONCELL und CONTRABASS.

Das Tempo beschleunigend bis zum Lebhaft. ♩ = 99.

p

p

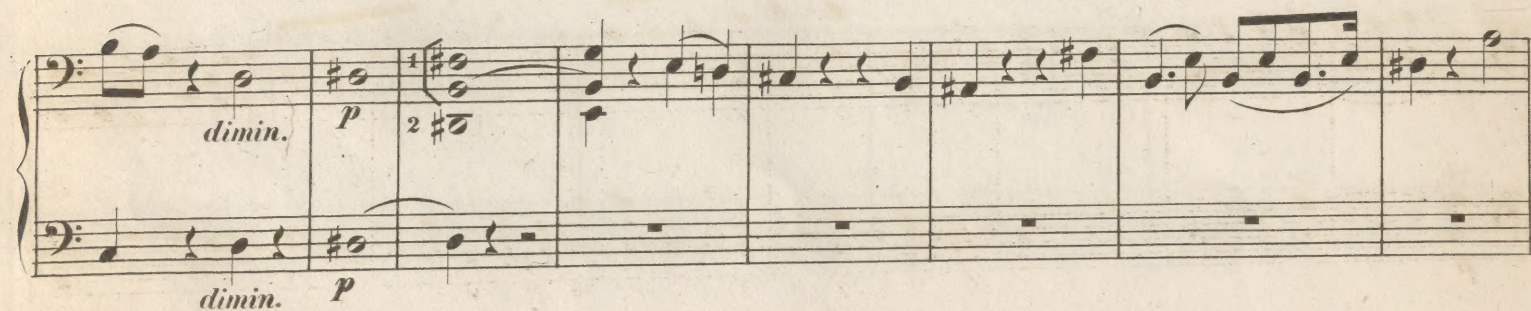
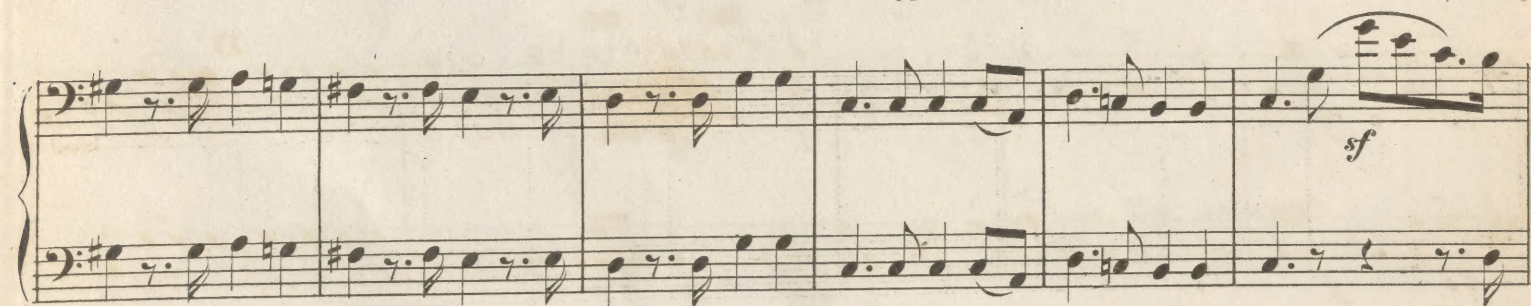
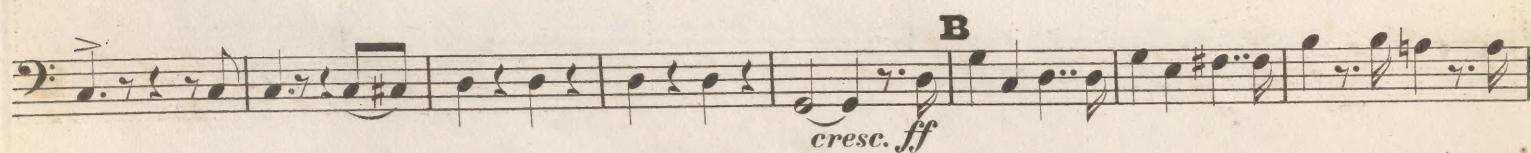
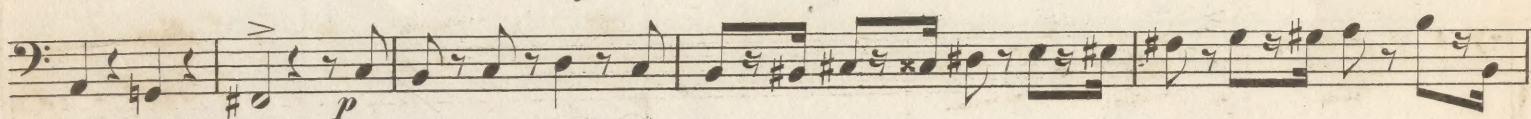
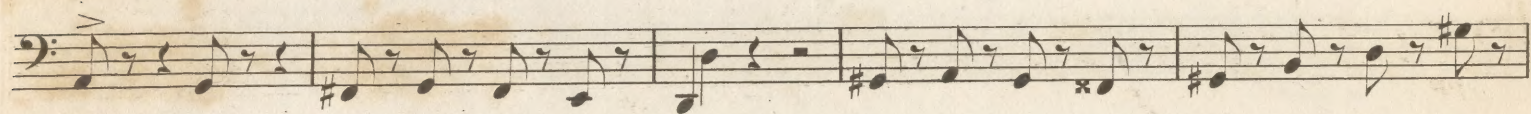
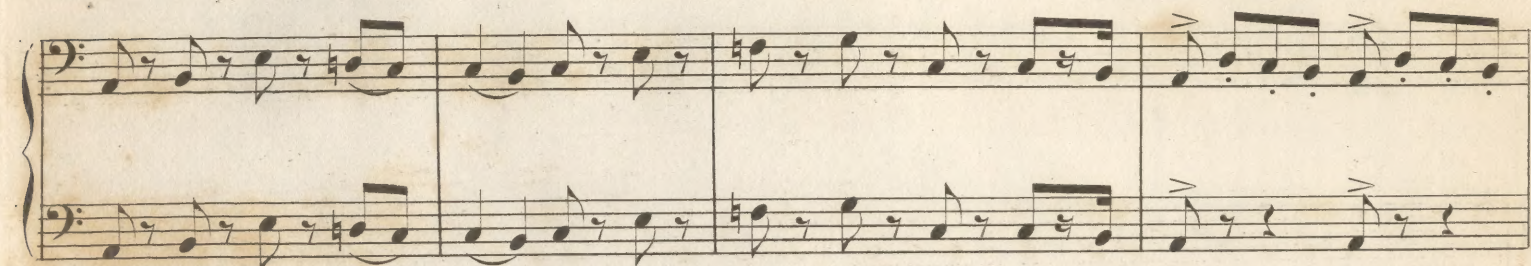
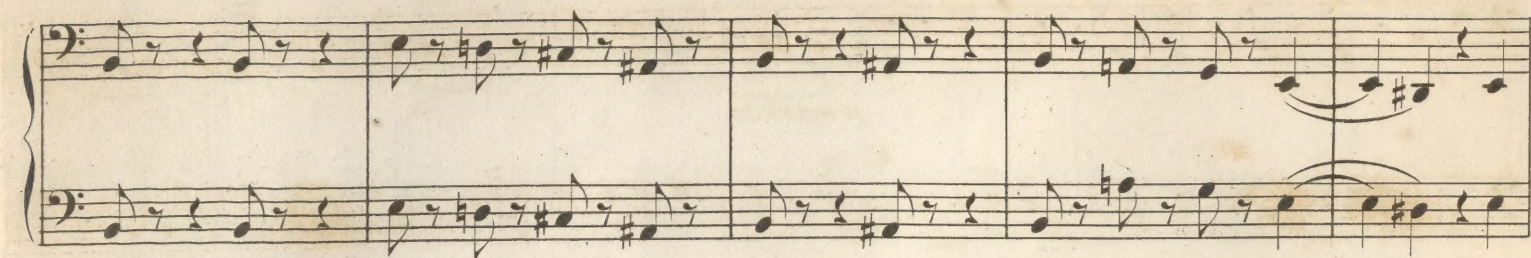
pp *f* *sf* *sf*

p *p*

p

VIOLONCELL und CONTRABASS.

3



VIOLONCELL und CONTRABASS.

p markirt.

C

p

p

pp

f

sf

sf

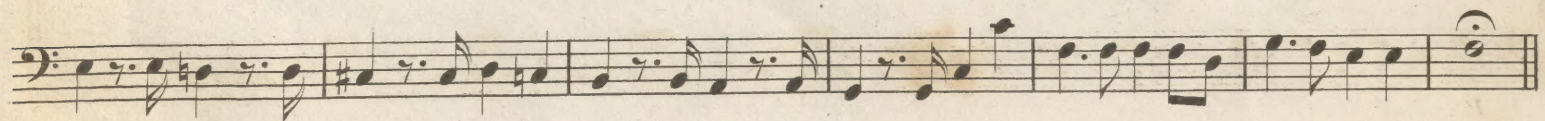
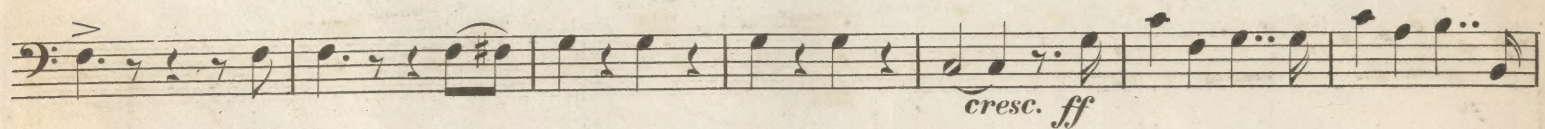
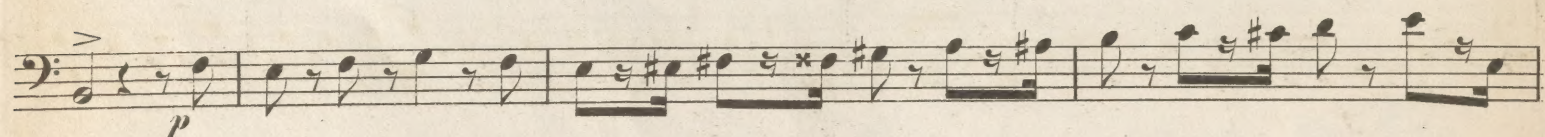
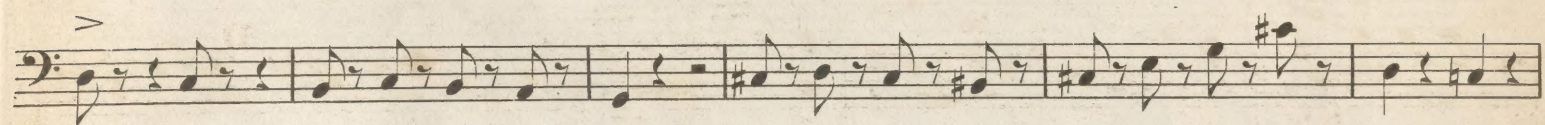
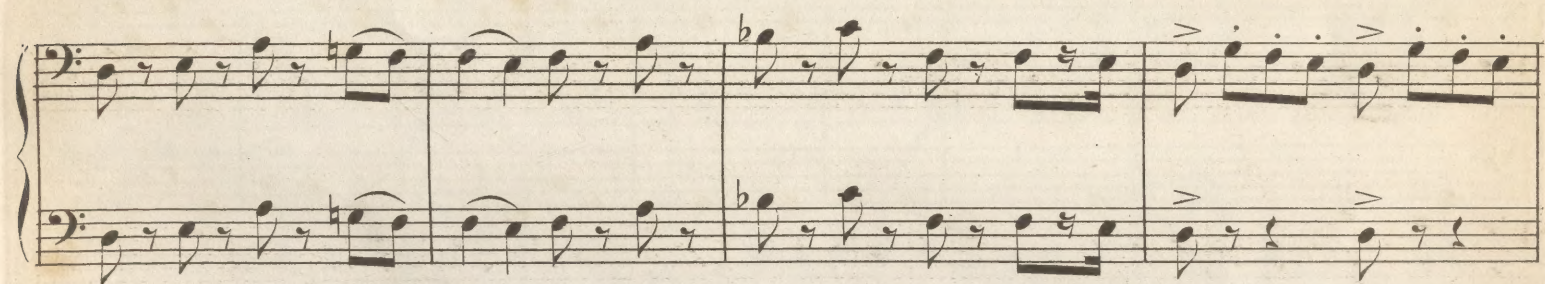
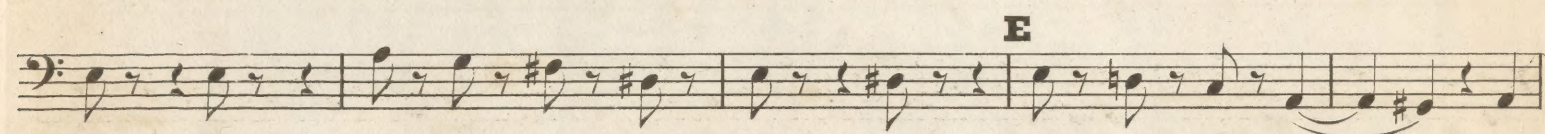
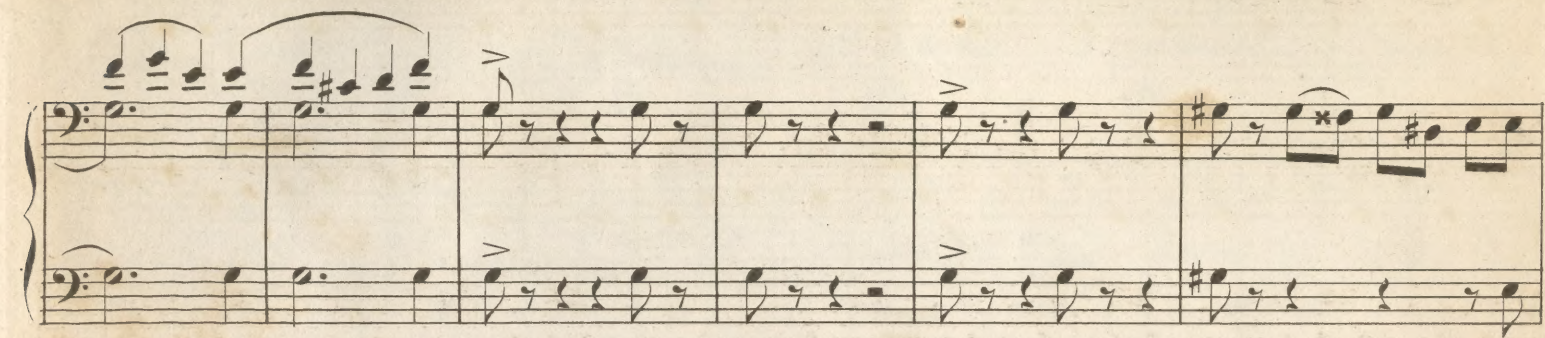
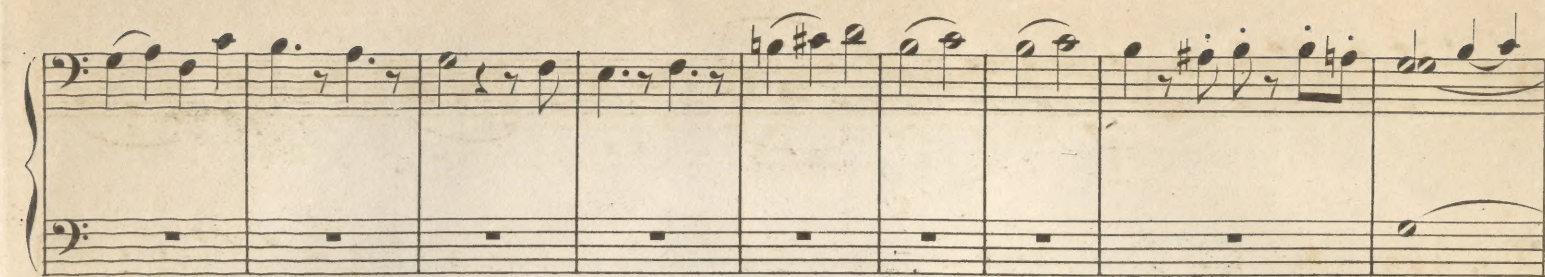
D

p

p

VOLONCELL und CONTRABASS.

5



VIOLONCELL und CONTRABASS.

Cadenz.

pizz.
p

F
arco
f
p

arco
f
p

pp
cresc.
pp
cresc.

f
f
f
f